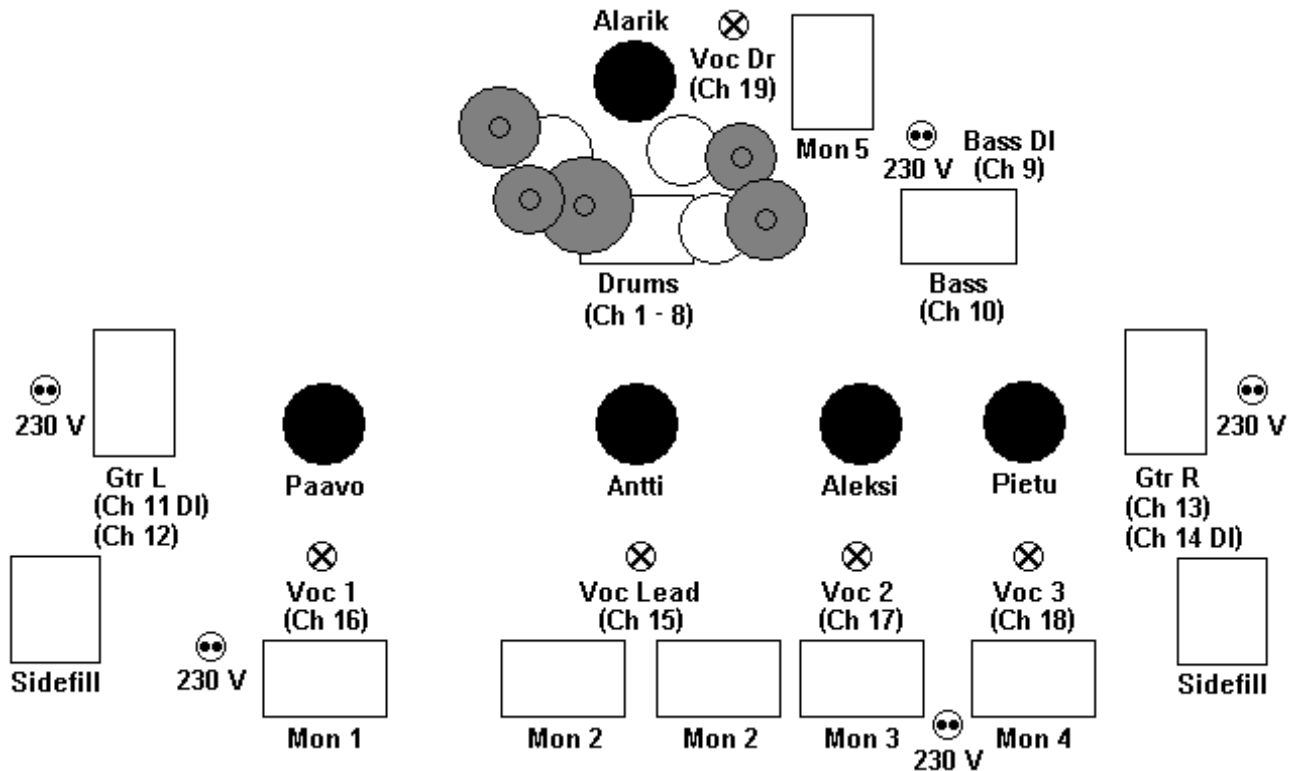


STAGE MAP version 1.2 (01.10.08)



INPUT LIST

| CH: | INSTRUMENT: | MIC: | INSERT: |
|-------------|---------------------------|--------------------------|--------------------------------|
| 1. | Kick | SM-52 Beta | Gate |
| 2. | Snare ↑ | SM-57 | Gate |
| 3. | Snare ↓ | SM-57 | Gate |
| 4. | Floor Tom | Sennheiser e604 | Gate |
| 5. | Rack Tom | Sennheiser e604 | Gate |
| 6. | Overhead L | Sennheiser e614 | |
| 7. | Overhead R | Sennheiser e614 | |
| 8. | Hihat | Sennheiser e614 | |
| 9. | Bass DI | Active DI-Box | Comp |
| 10. | Bass Mic | Sennheiser 421 | Comp |
| 11. | Gtr L | DI-Box | |
| 12. | Gtr L | SM-57 | |
| 13. | Gtr R | SM-57 | |
| 14. | Gtr R | DI-Box | |
| 15. | Voc Lead (note!) | SM-58 (Beta) | Tube preamp (we bring our own) |
| 16. | Voc 1 | SM-58 | Comp |
| 17. | Voc 2 | SM-58 | Comp |
| 18. | Voc 3 | SM-58 | Comp |
| 19. | Voc Dr | A mic with on/off switch | Comp |
| Last. | Talkback | SM-58 | |
| Group 1 - 2 | Drums | | Stereo Comp |
| Group 3 - 4 | Guitars | | Stereo Comp |
| Group 5 - 6 | Bg Vocs | | Stereo Comp |

Note! Effect returns to fader channels (Reverb, Delay)
 We bring our own guitar DI-boxes + tube preamp
 Straight tall micstand for lead vocals (channel 15)!

SOUND SYSTEM REQUIREMENTS

PA

Professional hi-quality sound system (D&B, Audiotechnik, HK or Kling & Freitag for example). PA needs to cover whole venue with flat frequency response and to produce 110 dB sound pressure without distortion at FOH console. The more low end, the better.

FOH

Good quality mixing console with minimum 24 inputs (note. **REAL** mixing console – **NOT BEHRINGER!**) It should contain halfparametric 4-band EQ and enough AUXILIARY sends + Hi pass filters at least.

If is not possible to use separate monitor mixer, FOH mixing console must contain 8 AUXILIARY sends at least.

Gate: 5 channels, good quality (Drawmer MX40)

Comp: 8 channels, good quality (dbx-166XL)

2 Reverbs: good quality (TC Electronic M-One)

Delay: Tap-delay, good quality (TC Electronic D-Two)

Master EQ: good quality 1/3 oct graphic EQ (Klark or dbx)

Effect returns to their own channel inputs, not to console's special EFX return channels.

CD-player (For PA tuning and intro-tape)

FOH console must contain decent lightning and equipment should be marked clearly.

MONITORS

Band does not have a monitor engineer of their own.

We would prefer dedicated professional monitor engineer who would mix monitors from the side of the stage. Five (5) groups and one wedge for cue-listening next to monitor mixing desk. Six (6) or seven (7) wedges, if it is possible to have 7 wedges, 2 wedges for lead-singer. All of wedges should be in good shape and same model and have enough headroom. Power amps should deliver sufficient amount of power for wedges without distortion. For every monitorgroup 1/3 oct graphic EQ (dbx, Klark, Bss). We also prefer using sidefills together with wedges, if it is possible.

IF IT'S NOT POSSIBLE TO USE SEPARATE MONITOR MIXING CONSOLE LET US KNOW ABOUT IT BEFOREHAND, PLEASE!

STAGE AND BACKLINE

Guitar amps are placed on both sides of the stage (as on stage map). There should be two (2) risers under guitar rigs which are about half of a meter (50 cm) high. Riser for drumset (3m x 2m) would be nice too. The bigger the stage, the better. Other artists are not allowed to use Bloodpit's backline in any case!

OTHER THINGS TO OBSERVE

We prefer hi-quality equipment. Behringer, Phonic, Alto, Alesis and other Samsons **don't fill quality standards.**

If you have any questions about equipment / lack of equipment please contact us well before (1 week) the show.

At the venue there should be at least one person who's familiar with equipment, electricity and other stuff. For soundcheck we need at least 1 hour. Please don't hesitate to contact us. And by contacting us beforehand we also know that you have read this stage map and understood it.

Thanks in advance for your co-operation!

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